

# The George Na'ope Hula Festival

## Soloist Rules and Regulations

### **Divisions to enter:**

**Important:** The dancer's age must be within the age category entered at the time of the hula competition

Example: If any dancer is within the age category to dance on day one and has a birthday on day two and the age goes over the age category, by definition that dancer may no longer participate in the age category he/she just graduated from due to birthday.

**Kaikamahine Division:** Girls from the age of 6-12 years old

**Wahine Division:** Women from the age of 13+ years old

**Keiki Kāne Division:** Boys from the age of 6-12 years old

**Kāne Division:** Men from the age of 13+ years old

Solo competition in hula kahiko and hula 'auana both required

**Makuahine Division:** Women from the age of 36+ years old

Solo competition in hula 'auana only

**Kupuna Wahine Division:** Women from the age of 55+

Solo competition in hula 'auana only

**Kupuna Kāne Division:** Men from the age of 55+

Solo competition in hula 'auana only

**NOTE:** Age guidelines are for solo and group category both. If it is brought to our attention and dancer is revealed to be under age in any particular category we will ask you about it. If the dancer is not in proper age category, that *performance score* in effect will be disqualified. There will be a sign up sheet for each category entered with listing of birthdates. Mahalo in advance for providing us with accurate information.

For each **division** to qualify for competition, the minimum number of **different halau** entered in the particular category is **3** entries for women and **2** entries for men/boys.

**NO Interviews**

1. a. Each hālau may have only **one (1)** entry per group division  
b. Hula kahiko is mele of your choice with no restriction of era  
c. Hula `āuana mele is your choice
2. No Mele may be duplicated within the halau for any performance/division, and no mele can be duplicated within any category between halau. Example: Halau #1 has sent in their paperwork with their mele kahiko choice of Kawika in the Kaikamahine solo category and their application has been accepted, no other halau in the solo Kaikamahine category may use the mele Kawika. **If you want to be sure to secure your mele choices for this year's competition**, be sure to get your halau application and your halau fact sheets along with your entry fees to secure your selection. As the paperwork begins to stream in to me, I will provide a list that will show which categories are using which mele so that you will all know what is taken and then you can decide if your mele choice is available or not. Once your halau application is accepted along with your mele choice with entry fees, your selection will be secure for you and no one else may use the mele.
3. All costumes should be of an appropriate style, color, and design of the era to relate to the hula that is being performed. If pa'u la'i is appropriate for the mele and era your mele is from, then it's encouraged that you use the pa'u la'i for that performance.
4. Adornments should be made with attention to detail and traditional methods.
5. Each hālau is limited to 2 helpers in the staging area.
6. **Fact sheets are due by June 01, 2018.** Send your fact sheets to:  
**The George Na'ope Hula Festival**  
**Rick San Nicolas**  
**2513 Burlwood Drive**  
**Modesto, CA 95355-9575**
7. You have access to the judges for any questions or confirmation on your mele, Any questions of translation, anything you may need help with, contact Rick
8. Time limits are:  
Hula kāhiko is 7 minutes. Timing starts from the first pa'i or the first word of the 'oli to the last word or instrument. Point penalty if you go over time limit is onetime 5 point deduction.  
Hula 'āuana is 7 minutes for Kupuna and 6 minutes for all other categories. Timing starts from the first strum of music or the first words spoken to the final strum of music or singing. Point penalty if you go over time limit is onetime 5 point deduction.
9. Musicians:  
By definition for our rules of this festival, the maximum number of musicians you can have on stage for any performance is five (5). A musician is any person that plays an instrument for a performance or a person that sings with no instrument during a performance. If you have 3 musicians with instruments and 2 persons singing, by definition you have 5 musicians total on stage. If you have 4 musicians with instruments and 3 other persons singing with no instruments, you now have 7 musicians by definition and you are now in violation of this rule. If you are a Kumu Hula that is on stage with your musicians and are not singing or playing an instrument, then certainly you will not be counted as a musician as long as you do not

participate at any time. If you are found to be in violation of this rule there will be a onetime 5 point deduction on the total score of that particular performance.

If you have any questions about the rules as they are stated above for you, please don't hesitate to call to ask Rick and I will be happy to address any and all concerns you may have. Call Rick at (209) 918-4010

**I have read and understand these rules as stated above.**

**Sign:**

**Date:**

Revised 2010